



INFORMATION BOOK



# WVCF3

**3<sup>rd</sup> BCS World Virtual Choir Festival 2021**

**30 April - 7 May 2021**

organized by.

**BANDUNG  
CHORAL  
SOCIETY**



## GREETINGS



Continuing the two WORLD VIRTUAL CHOIR FESTIVAL events, now BANDUNG CHORAL SOCIETY is presenting the 3rd World Virtual Choir Festival.

This Virtual Festival is intended to provide a platform for activities for Choir singers to continue singing and giving performances. For the situation during the COVID19 Pandemic is still ongoing and does not provide opportunities for singers to gather, they cannot practice, make performance and attend the Choir Competition as usual before the COVID19 Pandemic.

In addition, by participating in the 3rd World Virtual Choir Festival, singers can stay active and communicate happily with friends and teachers / coaches, and doing special works and make achievements.

The 3rd World Virtual Choir Festival will be held on April 30 - May 7, 2021. The Bandung Choral Society, which has successfully held 3 Virtual Choir Festivals over the years, will present a special quality of organizing and lots of great surprises. The judges selected are choir experts and conductors from various countries with impressive achievements and works.

In the 3rd World Virtual Choir Festival 2021, apart from various categories for Choir and Solo Singing, Bandung Choral Society provides other Competition Categories, namely: GRAND PRIX VIRTUAL CHOIR. This category is open for Virtual Choirs who have won a diploma / gold medal from the previous Virtual Festivals.

Let's participate in the 3rd World Virtual Choir Festival to give each of your Choir singers an opportunity to remain active, creative and healthy during this COVID19 Pandemic. Hopefully we can all stay happy and safe during this difficult time by continuing to sing.

### **TOMMYANTO KANDISAPUTRA**

President of Bandung Choral Society  
Artistic Director of 3<sup>rd</sup> World Virtual Choir Festival 2021





## **DR. JASON MAX FERDINAND**

United States of America

JASON MAX FERDINAND is the director of choral activities, professor, and chair of the music department at Oakwood University.

He directs the Aeolians of Oakwood University and, as evidenced by noteworthy awards, has distinguished himself on the national and international choral stages.

In 2017, he earned the Outstanding Director and Choir of the World awards at the Llangollen International Musical Festival, in Wales. In 2018, his choir won three gold medals at the 10th World Choir Games held in South Africa, and also won the competition's overall championship in both the Spirituals and University Choir categories. He is a published composer with GIA publications, and is exhilarated about his new choral series with Walton Music. In 2018, he was named "Teacher of the Year" by Oakwood University.

The Aeolians made their first appearance at the national conference of the American Choral Directors Association (ACDA) in 2019 and the term "they broke ACDA" was used to describe their outstanding presentation. "Teaching With Heart" is a new book released by Ferdinand and is a useful choral compendium for all choral directors.

Ferdinand holds non-terminal degrees from Oakwood University, Morgan State University, and a doctorate in choral conducting from the University of Maryland.



## **JOSEPH KRISTANTO PANTIOSO, M.Mus**

Indonesia

Joseph started his music training by becoming a student of the piano department of Yayasan Pendidikan and commenced his vocal study in the same institution under the tutelage of Catharina W. Leimena , Binu Sukaman and Aning Katamsi.

In 1994 Joseph became the first winner in the regional level of Lomba Bintang Radio dan Televisi (Radio and Television Star Competition) and the second place winner in the national level.

In 2000, he won the Golden Artist Award given by Yayasan Pendidikan Musik . In the following year, Joseph furthered his vocal study at Musikhochschule Freiburg in Germany, under the tutelage of Prof. Towako Sato-Schoellhorn, Prof. Aziz Kortel and Prof. H.P. Mueller. In 2006, Joseph completed his study and obtained his Diploma Kuenstlerische Ausbildung Gesang specializing in art song and oratorio performance.

Joseph took part as an active participant in masterclasses given by Prof. Elizabeth Glauser as an active participant in 2010, and by Prof. Rudolf Piernay and Prof. Grace Bumbry at the Sommer-Akademie in Mozarteum-Salzburg in 2012. In 2007, he established Musicasa, an institution for vocal, conducting and piano classes, with Tommy Prabowo. Currently Joseph actively performs in various concerts and recitals with some of the most prominent pianists and conductors in music in Indonesia.







## LORENZO DONATI

Italy

Lorenzo Donati is a composer, conductor and violonist, who studied with the most acclaimed musicians in Italy and in the world (R. Mirigliano and R. Pezzati in Florence; C. Togni in Fiesole, E. Morricone in Siena, P. Dusapin. in Rome, R. Alessandrini, R. Clemencic, O. Dantone, R. Gabbiani, D. Fasolis, G. Graden, C. Hogset, P. Neumann in Arezzo). He gave concerts performing with Insieme Vocale Vox Cordis, Hesperimenta Vocal Ensemble di Arezzo and UT insieme vocale-consonante winning several national and international awards (Arezzo, Cantonigros, Gorizia, Lugano, Montreux, Senlis, Varna, Vittorio Veneto). He won with UT the European Grand Prix for Choral Singing 2016.

In 2007 he won two first prizes at the Concorso Internazionale per Direttori di Coro "Mariele Ventre" di Bologna.

From 2010 to 2014 he conducted the Italian Youth Choir.

From 2016 he conduct the professional choir Coro della Cattedrale di Siena Guido Chigi Saracini.

His compositions are performed by ensembles as well as soloists around the world and have been published by many Italian publishing houses. His choral works were asked and/or performed by the Choir of the Accademia di Santa Cecilia, Coro del Maggio Musicale Fiorentino, Coro Giovanile Italiano, Joyfull Company of Londen, St. Jakobs Chamber Choir from Stockholm.

He won notable awards in international competitions such as Arezzo (1996 e 1999), Gorizia (1999 e 2002), Rome (1999), Avellino (2003), Vittorio Veneto (2007). He publishes with Pizzicato Verlag, Carus Verlag and others.

He collaborates with several national cultural institutes like the Accademia Chigiana Siena, FENIARCO, Festival Incontro Polifonico Città di Fano, Fondazione Guido d'Arezzo.

He holds courses on choral music and composition in Italy and abroad (Cina, France, Greece, Indonesia, Russia, Taiwan, UK) and for important conducting schools. He is often invited to join the jury at international competitions.

He teaches choral conducting at the Conservatory of Trento



**DR. MARIA THERESA  
VIZCONDE-ROLDAN**

**Philippines**

Dr. Maria Theresa Vizconde-Roldan finished her Doctor of Musical Arts in Music Education degree at Saint Paul University Manila. She also graduated with a degree of Bachelor of Music in Music Education, cum laude and Master of Arts in Choral Conducting at the University of Santo Tomas Conservatory of Music.

She teaches Conducting, Large Ensemble Class and Music Education at the University of Santo Tomas Conservatory of Music and Centro Escolar University Graduate School.

Her choral works have been published, performed and premiered at various choral festivals and competitions around the world. These works were published by Hal Leonard Publishing Company and Pavane Publishing in the USA. She was one of the featured composers and guest artists at the 2015 Pacific International Choral Festival in Eugene, Oregon, USA, the 12th Cantemus International Choral Festival and Conducting Mastercourse in Nyíregyháza, Hungary, Taipei Philharmonic Children's Choir, Bali International Choral Festival, Saint Angela Children and Youth Choir Festival in Indonesia, Treble Voice Festival in Singapore, International Kodaly Symposium in Malaysia, and the 6th World Vision International Children's Choir Festival in South Korea.

She led the Hail Mary the Queen Children's Choir to choral competitions winning first-ever Children's Choir of the World title at the Llangollen International Musical Eisteddfod in North Wales, United Kingdom and Choir Olympic Champion at the World Choir Games in Bremen, Germany.

Presently, Dr. Maria Theresa Vizconde-Roldan is also the Vice President for Projects of the Philippine Choral Directors Association.







## **MAT WRIGHT MBE**

United Kingdom

Mat is the founder and Artistic Director of the award-winning Barnsley Youth Choir. As a teacher Mat was recognised early in his career as an outstanding teacher and is now Regional Director for Education for Astrea Academy Trust that serves 27 schools.

Barnsley Youth Choir involves over 400 children aged 4-24 years old from the local community, in an area of significant deprivation, and is highly inclusive. The choir has developed a strong international reputation and is the highest ranked choir from Great Britain in the Interkultur World Rankings. BYC has won numerous awards since it was founded including, most notably, the Queens Award for Voluntary Service.

Mat has worked on the jury in some of the world's most important competitions. He is in demand internationally as a choral coach, clinician and composer/arranger and has worked with choirs from the Kodaly School in Hungary and uses this system to develop singers and choirs.

Mat represents Great Britain on the World Choir Council and, in January 2020, was appointed a Member of the Order of the British Empire for his services to young people and music by the Queen. He specialises in engaging and inspiring those who lack confidence and experience and is passionate about the use of singing as a mechanism to engage, connect and transform communities.



## **FRANCIS LIEW**

Singapore

Francis Liew, an accomplished choral conductor and impresario, has been actively involved in the choral and performing arts scene in Singapore, for over 35 years.

Trained as a lyric tenor under the renowned Singaporean Soprano, the late Mdm Huang Phay Ching, he has performed with premier symphony, opera and chamber choruses, both as soloist and chorus member.

Francis, with his choirs has joined festivals and competitions in USA, Czech Republic, Canada, Austria, Italy, Malaysia, China, Taiwan, Japan, Hong Kong and Singapore. He is often invited to conduct choral and vocal workshops as well as to adjudicate at festivals both locally and abroad.

His quest for choral excellence and desire to promote the performing arts, has led him to be the founder of 3 festivals namely, "Concordis", "Asia Arts Festival" and "Singapore International Dance Challenge" These festivals founded in 2011, 2013 and 2018 respectively, have attracted thousands of participants from 33 countries.







**JOSEPHINE  
POLIM, M.Mus**

Indonesia

Josephine Polim is a native Indonesian. She holds Master's of Music in Voice Performance and Collaborative Piano from The University of Akron in Ohio, United States. She earned her Bachelor of Music Degree in Classical Music, majoring in Piano Performance from the UCSI University in Kuala Lumpur.

She has won several competitions, such as the Sixth Annual James Tannenbaum Memorial Scholarship Competition, Tuesday Musical Scholarship Competition, and Malaysian Youth Orchestra Festival Diploma Voice Category. She has appeared and performed in several countries like The United States, Australia, South Korea, Philippines, Singapore, Malaysia, and Indonesia.

In addition, Josephine has served as a vocal coach and staff accompanist in the Vocal Arts Program at Interlochen Center of the Arts, Malone University, The University of Akron Opera Lyric Theater, and Nordonia High School. She has been actively giving masterclasses and voice clinics and currently serves as the coordinator of the vocal arts program at Universitas Pelita Harapan, Indonesia.





## **PAUL SMITH**

United Kingdom

Paul Smith is an innovative and creative performer, conductor, composer, an inspirational educator and an empowering public speaker. As co-founder of VOCES8, author of The VOCES8 Method and CEO of the VOCES8 Foundation, his annual programme sees him working globally in prestigious concert venues, festivals, schools and universities.

As a composer, Paul writes regularly for vocal groups, choirs, orchestras and soloists. In 2019-20 published commissions include a new setting of the Nunc Dimittis and the Edo Lullaby on the VOCES8 Singles range. Paul's music is published by Edition Peters.

As an educator and public speaker, Paul has given speeches and created sessions on music and leadership, teamwork, music and creativity, health and wellbeing, and The VOCES8 Method. He presented a TEDx talk entitled "How can we use music to help us learn?". Engagements at international conferences include the ACDA National conventions; Europa Cantat; the London Music Education Expo; Chor.com; the World Symposium of Singing at the Liszt Music Academy; the World Symposium of Choral Music and at the Royal College of Music in London.

Paul has been singing for nearly 25 years, first as a boy chorister with the choir of Westminster Abbey, and, since 2005 with VOCES8. As a recording artist with Decca Classics, Paul has featured on best-selling, chart-topping albums and won a host of international awards. His first album as a solo artist, Reflections, was released in 2019 and entered the top 10 in the UK Specialist Classical Charts, and includes performances by VOCES8, Apollo5, Clare Stewart, Neil Valentine, the VOCES8 Scholars and 2,500 singers.







**DR. PAWASUT JODI  
PIRIYAPONGRAT**

Thailand

Pawasut Jodi Piriyaongrat earned her bachelor's degree in Music Education with honors from Chulalongkorn University; Master of Music in Church Music and Doctor of Musical Arts in Choral Music from the University of Southern California, where she studied choral conducting with the late Dr. William Dehning.

Through her extensive choral experiences, including conducting Thai Youth Choir (2007-2009) and Chulalongkorn University Concert Choir (2007-present), and many collaborative works of the latter with professional Thai and international orchestras, Pawasut has earned her recognition as Thailand's leading choral conductor, clinician, adjudicator and choral educator with engagements locally and internationally.

She dedicates much time and energy in bettering choral standards in Thailand through her involvement with Thailand Ministry of Education and initiatives with Chulalongkorn University that include various workshops, an annual choral festival, and choral camps for university choirs in Thailand. Some of her initiatives were in collaboration with American Choral Directors Association.

She is a full-time faculty member of Music Education Department, Faculty of Education, Chulalongkorn University.



## **SOUNDARIE DAVID RODRIGO**

Sri Lanka

Soundarie David Rodrigo, is a Pianist, Music Educator, Choral director, Composer, and Intellectual Property Lawyer. She pursued her musical education at the Royal College of Music, London, specializing in piano performance and piano accompaniment. She also pursued her legal studies at the University of California, Berkeley where she specialized in Entertainment Law, having being a recipient of the Rotary World Peace Scholarship.

Soundarie is the Founder and Music Director of Sri Lanka's premiere female ensemble 'Soul Sounds' the first choir in Sri Lanka to perform and win awards internationally. Over the last sixteen years Soul Sounds has given highly acclaimed performances in India, Australia, China, Kuwait, Austria, France, USA, Malaysia and South Africa, thus placing Sri Lanka on the map of International choral Music. She is the Founder of one of Sri Lanka's leading Music Academies - The Soul Sounds Academy focusing on all aspects of music. The Academy focuses on Music Education for young children starting at the age of 5 and has classes for Voice, Piano, Violin, Music Therapy, Drums, Guitar, and basic appreciation of Music classes. Soundarie has directed many Music Productions and has collaborated with many artists for concert recitals.

Soundarie is also the Sri Lankan Representative on the World Choir Council for INTERKULTUR —the International Organisation that hosts several celebrated International Choral Festivals and Competitions. She also regularly serves as a jury member at international choral competitions. She was one of the judges for the franchised talent show 'Sri Lanka's got Talent' Soundarie plays an important role in the promotion of culture and arts in Sri Lanka and the region. She was the Deputy Director at the SAARC Cultural Centre based in Sri Lanka from 2010 having set up all its programs from inception and later on was Director, Programs for the Colombo Cultural Hub till 2018. Her awards include the SAARC Woman of Achievement Award, the Zonta Award, and the Bunka Award presented by the Japan/Sri Lanka Association. [www.soundariedavid.org](http://www.soundariedavid.org)







\*Special Performance of The King's Singers at the Closing Ceremony BCS-2<sup>nd</sup> World Virtual Choir Festival 2020

## GENERAL SCHEDULE

DATE	ACTIVITY
APRIL 30 <sup>TH</sup> FRIDAY	<ul style="list-style-type: none"> <li>~ Opening Ceremony</li> <li>~ Special Virtual Choir Performance</li> <li>~ Premiere Virtual Choir Competition &amp; Solo Competition at Youtube Channel Tommyanto Kandisaputra.</li> </ul>
MAY 1 <sup>ST</sup> SATURDAY	<ul style="list-style-type: none"> <li>~ Workshop</li> <li>~ Competition</li> <li>~ Friendship Concert</li> </ul>
MAY 2 <sup>ND</sup> SUNDAY	<ul style="list-style-type: none"> <li>~ Workshop</li> <li>~ Competition</li> <li>~ Friendship Concert</li> </ul>
MAY 3 <sup>RD</sup> MONDAY	<ul style="list-style-type: none"> <li>~ Workshop</li> <li>~ Competition</li> <li>~ Friendship Concert</li> </ul>
MAY 4 <sup>TH</sup> TUESDAY	<ul style="list-style-type: none"> <li>~ Workshop</li> <li>~ Competition</li> <li>~ Friendship Concert</li> </ul>
MAY 5 <sup>TH</sup> WEDNESDAY	<ul style="list-style-type: none"> <li>~ Workshop</li> <li>~ Competition</li> <li>~ Friendship Concert</li> </ul>
MAY 6 <sup>TH</sup> THURSDAY	<ul style="list-style-type: none"> <li>~ Workshop</li> <li>~ Competition</li> <li>~ Friendship Concert</li> </ul>
MAY 7 <sup>TH</sup> SATURDAY	<ul style="list-style-type: none"> <li>~ Meet The Jury</li> <li>~ Closing Vote for Favorite Video (Based On The Most Viewed Video)</li> <li>~ Closing and Awarding Ceremony</li> </ul>

*\*Schedule is subject to change*

## **ACTIVITIES : A. REGISTRATION**

Phase 1: **EARLY BIRD – 50%** off for participants who register until January 15<sup>th</sup>, 2021

*(For the first 20 participants to register)*

Phase 2: January 16 – 30, 2021

Phase 3: February 1 – 15, 2021

Phase 4: February 16 – 28, 2021

## **B. OPENING CEREMONY**

3<sup>rd</sup> BCS - World Virtual Choir Festival 2021 will hold on April 30<sup>th</sup>, 2021, by introducing jury and participants then showcasing a special virtual choir video.

## **C. WORKSHOP**

This workshop is free for the participants who register in this festival and open to the public. Information for Registration please check page 19.

## **D. FRIENDSHIP CONCERT**

The choir can join this program by displaying a virtual video choir. For registration please click [HERE](#)

## **E. VIRTUAL CHOIRS EXCHANGE & COLLABORATION**

The Collaboration Program is a new program at the World Virtual Choir Festival with the aim of creating communication between participants, so that they can get to know each other, build friendship and cooperation in the future. For registration please click [HERE](#)

- Participants in this Collaboration program are the choirs who registered as participants of the WVCF3. All Chorus members attend the meeting via the zoom app.
- Each Participant prepares a short presentation about the Choir (max 5 minutes)
- Prepare a short song, traditional game or related music that can be taught online (10-15 minutes)
- In this event can ask each other and communicate actively
- BCS as the "host" of the Collaboration will guide this event.
- Participants must register and attend the event as scheduled.



## **F. MEET THE JURY**

Each choir can send a maximum of 2 **representatives** to consult and get 5-minute direct review from each of the experts chosen online. For registration please click [HERE](#)

## **G. AWARDING & CLOSING CEREMONY**

Announcement of Winners and Closing of the 3<sup>rd</sup> BCS - World Virtual Choir Festival 2021 event will hold on May 7<sup>th</sup>, 2021.

- TIMELINE** :
1. BCS-WVCF 2021 REGISTRATION is open until **February 28<sup>th</sup>, 2021**
  2. SUBMISSION of the video until **April 15<sup>th</sup>, 2021**
  3. PUBLISHING videos on Tommyanto Kandisaputra YouTube Channel will hold on **April 30<sup>th</sup>, 2021**.
  4. AWARDING & CLOSING will hold on **May 7<sup>th</sup>, 2021**.

- REGULATION** :
- A. The choir must register to participate in the BCS - World Virtual Choir Festival 2021, by filling out the form and paying the registration fee per video.
  - B. The choir may submit more than one video and follow more than one category.
  - C. Each participant must submit a video to the committee no later than April 15<sup>th</sup>, 2021, by editing the form submitted for the registration in <https://bandungchoral.com/wvcf3>
  - D. Participant videos will be uploaded by the committee on YouTube Channel Tommyanto Kandisaputra on April 30<sup>th</sup>, 2021, at 8:00 AM (GMT +7)
  - E. The jury will give an assessment based on the final results of the participant's video.
  - F. The program songs must refer to the description in the table of category. Participants are fully responsible for the permission and copyright of the song.
  - G. Participants are required to send a soft copy of the score as well as permission to use songs/proof of purchase through the submission form in <https://www.bandungchoral.com/wvcf3> for judging purposes, until April 15<sup>th</sup>, 2021.
  - H. The participant can sing in acapella or with accompaniment and must bring up the face of the entire performers.
  - I. If there is a violation of the above provisions, Participants will be "disqualified."

- EDITING** : **A.** The Virtual Choir Video included in the BCS-World Virtual Choir Festival 2021 has never included in other competitions. Not for Virtual Choir Grand Prix Competition.
- B.** It is permissible to add sufficient aspects of creativity in visual editing.
- C.** Please do not fill subtitles, trailers, watermarks, or narration in the video.

- IMPORTANT RULES** : **A.** Producing a Virtual Choir is to provide a platform for singing activities during the Pandemic COVID-19. Individual recording is preferable for the project or recording in the studio separately.
- B.** Using the previous recording in the performances or rehearsals is forbidden. (This Rules doesn't apply for Non-Virtual Category)
- C.** If there any doubt from the juries regarding the making of the audio and video recording that violate the health protocol, the committee has the right to disqualify the participant.
- D.** Participant must be able to show proof of the audio and video making process that comply with the above regulation if required.



# CHOIR

CATEGORY	AGE	SINGERS	VOICE TYPE	DESCRIPTION
A. Children Choir	Maks. 13	Min. 12	SS/SSA/SSAA	Song of your choice
B. Youth Choir	13 – 18	Min. 12	SA/SSA/SATB	Song of your choice
C. Mixed Choir	Min. 17	Min. 12	SATB	Song of your choice
D. Musica Sacra	-	Min. 12	-	This category refers to sacred music from ancient times until today.
E. Folklore	-	Min. 12	-	The program song must be a folk song that already arranged for choir.
F. Pop and Jazz	-	Min. 12	-	Song of your choice
G. Traditional Spiritual	-	Min. 12	-	Program song must be traditional spiritual from Afro-American.
H. Non- Virtual Choir	-	Min. 12	-	Video Performances from the past 2 years, or New Performances with due regard to HEALTH PROTOCOL.

# SOLO

CATEGORY	AGE	DESCRIPTION
A. Children	Maks. 13	Song of your choice
B. Youth	13 – 18	Song of your choice
C. Adult	Min. 17	Song of your choice
D. Classical Music	-	Air, Lieder, Opera songs, etc. Songs before 1900.
E. Gospel	-	The program must be Church Worship songs.

# GRAND PRIX

GRAND PRIX	AGE	DESCRIPTION
Choir Grand Prix	-	Virtual choir video that already achieves Gold Medal/Diploma in previous BCS Events or another competition can be participate in this category.

- EVALUATION CRITERIA** : A. The jury who adjudicates in the 3<sup>rd</sup> BCS - World Virtual Choir Festival 2021 are reputable experts in the World Choir community.
- B. The evaluation will be based on:

1. INTONATION

This evaluation includes accuracy and consistency that sing by the singer according to the score.

2. QUALITY OF SOUND

This evaluation covers the artistic aspects of the implementation of vocal technique in the video.

3. FIDELITY TO THE SCORE AND INTERPRETATION

The evaluation refers to the implementation of all musical marks in the score, and it brings up all the artistic elements requested by the composer in the selected song.

4. OVERALL ARTISTIC

This evaluation includes an artistic presentation of the choir's appearance, both related to physical and musical expression. In this virtual choir, the overall audio-visual processing will get an assessment.

- C. Each participant will get an award in the form of Medals & Certificates following the final evaluation results obtained. Total value is 100 points, with Final Value grouping as follows:

BRONZE MEDAL : 40 - 59

SILVER MEDAL : 60 - 79

GOLD MEDAL : 80 - 100

- PRIZES** : A. Each participant will receive an assessment sheet, medal, and certificate following their achievements.
- B. Every Winner of the Category will receive a Trophy from the BCS - World Virtual Choir Festival 2021
- C. The BCS - World Virtual Choir Festival 2021 committee will send certificates, medals, and trophies to Participants, no later than two weeks after it announced.



- SPECIAL AWARDS** :
- A. The jury will give special awards to participants who appear unique.
  - B. Participants who get the most views video in the Youtube Channel of Tommyanto Kandisaputra will get a Special Trophy. Each participant can share their appearance video link to accumulate views.

**REGISTRATION FEE FOR CHOIR** : Participants of the BCS – World Virtual Choir Festival 2021 must register and pay the registration fee as follows:

**REGULAR REGISTRATION : USD 500 / video.**

Phase 1 – **EARLY BIRD 50%: USD 250/video**

**Register until January 15<sup>th</sup>, 2021**

Phase 2 – **EARLY BIRD 25%: USD 375/Video**

**Register from January 16 – 31, 2021**

Phase 3 – **REGULAR REGISTRATION: USD 500/Video**

**Register from February 1 – 15, 2021**

Phase 4 – **LATE REGISTRATION: USD 550/Video**

**Register from February 16 – 28, 2021**

Registering is considered official if the participant has sent proof of **FULL PAYMENT** and filled out the registration form. Please ask your BANK to transfer with full payment transfer.

**REGISTRATION FEE FOR SOLO** : Participants of the BCS – World Virtual Choir Festival 2021 must register and pay the registration fee as follows:

Phase 1 – **EARLY BIRD 50%: USD 100/video**

**Register until January 15<sup>th</sup>, 2021**

Phase 2 – **EARLY BIRD 25%: USD 150/Video**

**Register from January 16 - 31, 2021**

Phase 3 – **REGULAR REGISTRATION: USD 200/Video**

**Register from February 1 - 15, 2021**

Phase 4 – **LATE REGISTRATION: USD 250/Video**

**Register from February 16 - 28, 2021**

Registering is considered official if the participant has sent proof of **FULL PAYMENT** and filled out the registration form. Please ask your BANK to transfer with full payment transfer.



# ONLINE WORKSHOPS

## 3<sup>rd</sup> BCS World Virtual Choir Festival 2021

### SATURDAY | 1 MAY 2021

18.00-19.00 WIB (GMT+7)

**JOSEPHINE POLIM, M.Mus**

Efficient Practice For Effortless Singing.

19.30-20.30 WIB (GMT+7)

**FRANCIS LIEW**

*\* to be announced*

### SUNDAY | 2 MAY 2021

18.00-19.00 WIB (GMT+7)

**PAUL SMITH**

Creative Music Making.

19.30-20.30 WIB (GMT+7)

**SOUNDARIE DAVID RODRIGO**

You've Got Talent

*Overcoming personal fears and boundaries*

### MONDAY | 3 MAY 2021

20.30-21.30 WIB (GMT+7)

**DR. JASON MAX FERDINAND**

Robert Nathaniel Dett's The Chariot

Jubilee: A Tool For Fostering Global Harmony.

### TUESDAY | 4 MAY 2021

18.00-19.00 WIB (GMT+7)

**DR. MARIA THERESA V. ROLDAN**

Creating Engaging Virtual Choir Rehearsals.

19.30-20.30 WIB (GMT+7)

**MAT WRIGHT MBE**

Sing from your Soul.

### WEDNESDAY | 5 MAY 2021

18.00-19.00 WIB (GMT+7)

**JOSEPH K. PANTIOSO, M.Mus**

Seni Membaca Teks (Khususnya Puisi Dalam Artsongs) Sebagai Jendela Interpretasi Sebuah Lagu.

*\* session will be delivered in Bahasa Indonesia*

19.30-20.30 WIB (GMT+7)

**LORENZO DONATI**

*\* to be announced*





Before you fill the form, please READ CAREFULLY the information attached below.  
THEN YOU CAN REGISTER BY CLICKING HERE

**NOTE :**

Online Workshop is open to 3rd BCS-WVCF Participants and Public. Provide compelling topics from the choral and singing experts to develop the vocal technique. This workshop will hold via ZOOM Meeting.

Each participant can send 1 representative to attend the full session according to the choir or solo singing workshop.

**Payment Information for Public Participant**

PACKAGE A : USD 100

Full Session (9 Workshops)

Include e-certificates for each topic

PACKAGE B : USD 20

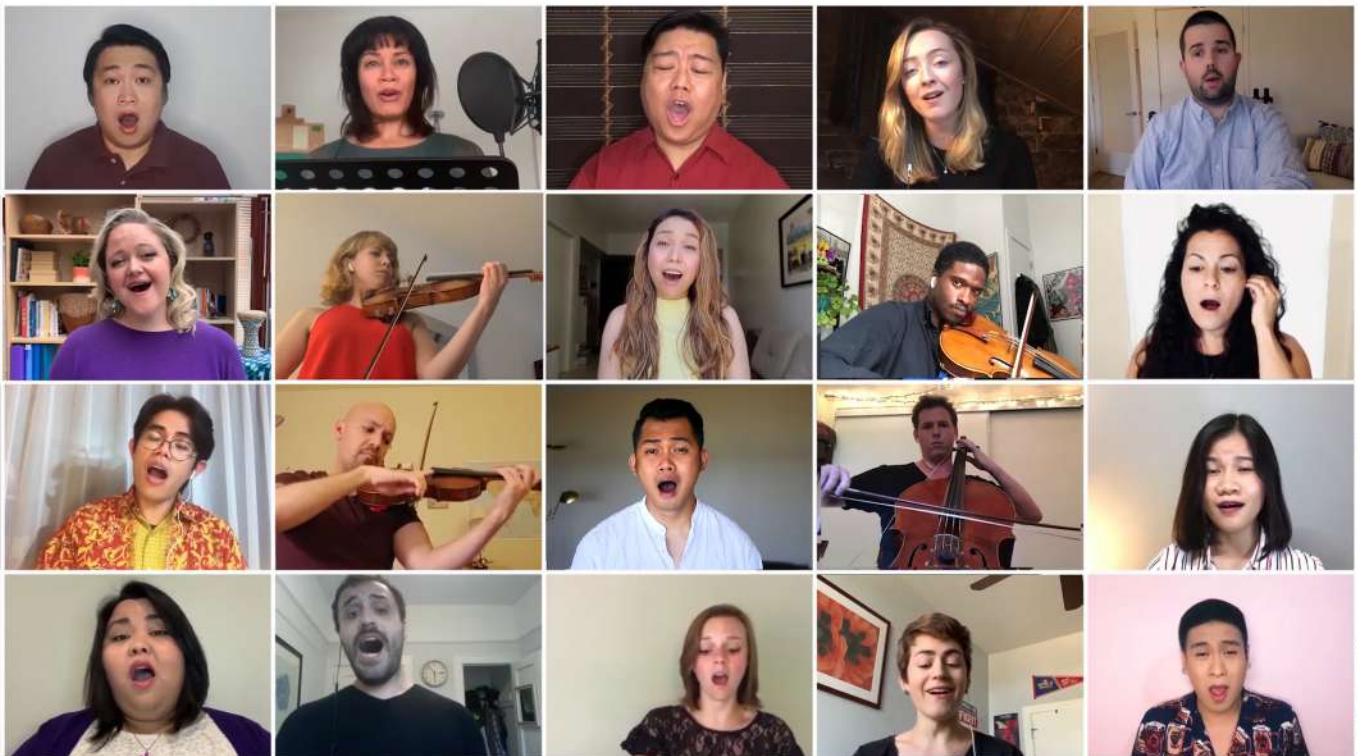
Choose 1 Workshop

Include e-certificate

EARLY BIRD 50% for Payment no later than February 28, 2021

1. Package A : USD 50

2. Package B : USD 10



\*Special Performance of International Choral All-Stars at the Opening Ceremony  
BCS-2<sup>nd</sup> World Virtual Choir Festival 2020

**BANK DETAIL:**

For all international Choir participants, please use following Corporate Bank Account.

Bank Name : **BANK CENTRAL ASIA (BCA)**  
KCP M. Toha – Bandung

Address : Jl. Mohammad Toha No. 165 Bandung, Jawa Barat - Indonesia

Account no. : **8 1 0 0 . 9 6 . 9 1 . 9 1 (USD)**

Holder : **TOMMYANTO KANDISAPUTRA INDONESIA PT.**

SWIFT : **C E N A I D J A**

Attn : **BCS-WVCF 2021+Choir Name**

**NO REFUND FOR ANY REASON.**

**CONTACT &  
INFORMATION**

E-mail: [info@bandungchoral.com](mailto:info@bandungchoral.com)

Bandung Choral Society: 082318464046

Event Website: <https://bandungchoral.com/wvcf3>



\*Special Performance of Chanticleer at the Closing Ceremony  
BCS-2<sup>nd</sup> World Virtual Choir Festival 2020





organized by.

  
**BANDUNG  
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